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1898

Jan 5

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CATALOGUE
OF
OLD ENGLISH SILVER PLATE,

INCLUDING A SMALL COLLECTION THE PROPERTY OF

SURGEON-GENERAL J. LUMSDAINE;
PLATE & PLATED ARTICLES,

Sold by Order of the Executors of

GENERAL WALTON,

Deceased; a Collection of

SPECIMEN PRECIOUS STONES,

Sold by Order of the Court of Bankruptcy;

OLD FRENCH SNUFF-BOXES,

THE PROPERTY OF A GENTLEMAN;

AND

Jewels, Watches, Miniatures, Fans, Lace, &c.

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JANUARY 5, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-926

Wat: 55863

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JANUARY 5, 1898,

AT ONE O'CLOCK PRECISELY.

JEWELLERY.

- o 1 A ruby and brilliant crescent brooch *Everett*
 - o 2 A half-hoop ring, with five brilliants *Do*
 - o 3 A ruby and brilliant cluster ring *Do*
 - o 4 A flexible gold band necklet; and a ditto bracelet—weight 3 oz.
12 dwt. *Silbermann*
 - o 5 A flexible gold bracelet, with slide; a pink coral and diamond stud;
a pair of gold buttercup earrings; and a ruby and white glass
scent-bottle, with silver top *Do*
 - 6 6 A pendant and pair of earrings, with open scoli and foliage borders
set with small pearls, and with miniatures of children in grisaille
in the centres *Nezaskis*
 - o 7 A necklace with pendant, brooch, pair of earrings and bracelet, with
open links of partly enamelled silver-gilt, set with garnets and
turquoises *Blackborne*
 - 6 8 A pair of James I. oval gold studs, with chased chain borders, set
with enamelled skull and cross-bones, monograms, figures of
Cupids and amatory emblems in chased gold *Nezaskis*
- Formerly in the possession of Sir Thomas Medlycott, circa*
- 1625

2. 15. 0 9 A ring, with topaz and pearl cluster; and a small paste emerald and diamond brooch
1. 12. 0 10 A gold pendant and pair of earrings, with Florentine mosaics; a hair-pin, set with coloured stones; a silver-gilt filigree brooch and pair of earrings; and a blue glass ditto
- 10/2 11 A gilt bracelet, with open links, engraved and partly enamelled blue

The following are Sold by Order of the
COURT OF BANKRUPTCY.

SPECIMEN STONES.—Unset.

2. 6. 0 12 Rubies, sapphires, topaz, &c.—*in three boxes*
4. 8. 0 13 Sapphires, peridot, topaz, aquamarines, &c.—*in four boxes*
5. 0. 0 14 Rubies, sapphires, alexandrites, &c.—*in three boxes*
4. 10. 0 15 Rubies, alexandrite, &c.—*in three boxes*
5. 5. 0 { 16 Small rubies, sapphires, peridot, opal, &c.—*in three boxes*
 { 17 Rubies, alexandrites, jacinths, &c.—*in three boxes*
4. 0. 0 18 Sapphires, rubies, garnets, small diamonds, &c.—*in four boxes*
5. 0. 0 { 19 Emeralds, turquoise, sapphires, topaz, &c.—*in four boxes*
 { 20 Star sapphires, and star rubies—*in two boxes*
4. 0. 0 21 Sapphires, topaz, cabochon rubies, &c.—*in four boxes*
5. 5. 0 22 Opals, sapphires, rubies, peridots, &c.—*in four boxes*
4. 15. 0 23 Sapphires, pink and yellow topaz, jacinths, &c.—*in five boxes*
6. 0. 0 24 Pearls, amethysts and various coloured stones—*in five boxes*
9. 0. 0 25 Large cut amethysts, crystals, &c.; and four leather cases, with various stones
13. 0. 0 { 26 Amethysts, small cabochon rubies, and various coloured stones, &c.—*in twelve boxes*
 { 27 A large parcel of moonstones, uncut sapphires, cut topaz and crystals, and numerous pastes, &c.
7. 0. 0 28 Sapphires and garnets—a *parcel*
5. 0. 0 29 Eighteen jasper and agate knife handles; and seventy-two Chinese engraved mother-o'-pearl fish and other counters

- 30 Fifteen lapis lazuli, onyx, agate and jasper ball handle *Perpoint*
 31 Seventeen ditto ; and eleven other pieces *Thiepo*
 32 Specimens of agates, jasper, onyx, and various other stones, &c.—a
 large parcel *Megas his*
 33 Twenty amber bead necklaces *Rumylos*
 34 Twenty ditto *Dr*
 35 A silver and paste diamond necklet ; four other pieces of silver ;
 numerous gilt watch chains and studs ; and a quantity of
 mounted coral and stone jewellery, &c. *Jackson*
 36 Nine carved ivory reliefs of Apostles ; seven shell camei—in case ;
 two engraved and gilt Persian turquoises ; twenty-five Wedg-
 wood seals, of blue jasper ; and twenty other pieces, camei, &c. *Thiepo*

MINIATURES.

- 37 Portrait of a lady, in lace-trimmed dress and head-dress, wearing
 large blue bows of ribbon—*signed* Perdreau Defert—in oval
 frame of chased or-molu, with ribbon loop *Marcus*
 38 Portrait of a lady, in crimson and white dress and hat, holding wild
 flowers—in oval locket ; and a large miniature of a youth—in
 oval locket with blue enamel back
 39 A circular tortoiseshell box, the lid inlaid with a miniature portrait
 of a lady ; and two ivory ditto, with miniatures of ladies *Dr*
 40 Four miniatures of ladies—in gilt frames ; and one, mounted in a
 brooch *Megas his*
 41 Portrait of a lady, in blue dress—in oval gold locket with monogram
 and hair ; portrait of a gentleman, in black coat and white cravat
 —in gold locket ; two portraits of officers ; and a portrait of a
 lady—in clasp *Dr*
 42 Portrait of a gentleman—in oval locket ; a lady—in ditto ; a gentle-
 man—in chased or-molu frame ; an enamel of a lady ; six unframed
 miniatures ; and five ditto—in oils *Dr*
 43 Portrait of a gentleman, in curling wig and grey coat—oval enamel,
 by Zincke ; and five other miniature portraits of ladies and
 gentlemen—mounted in one frame *Schroeder*

THE PROPERTY OF A GENTLEMAN.

OLD FRENCH SNUFF-BOXES, ETC.

- 30.0.0 44 A LOUIS XV. SHELL-SHAPED BONBONNIÈRE, of grey agate, with gold cage mount delicately chased with Cupid playing the flute, seated on a musical trophy, and border of arabesque foliage, masks, birds, flowers and scroll ornament
- 50.8.0 45 A LOUIS XVI OVAL GOLD Box, with panels of translucent green enamel in chased and jewelled borders, an oval enamel on the lid, painted with a nymph and Cupid in a garden
- 28.7.0 46 AN OLD FRENCH OCTAGONAL-SHAPED GOLD Box, with chased borders, inlaid with ten miniatures in water-colours, painted with a camp scene and fête, and small landscapes, with hunting and other subjects round the sides
- 29.18.6 47 A CIRCULAR Box, of lapis lazuli, mounted with gold, the lid inlaid with a subject of Cupids with a hound at a fountain in coloured mother-o'-pearl, ivory, &c., in high relief
- 4.0.0 48 A circular fluted silver box, the lid formed of a plaque of old French enamel, painted with a garden scene and three figures in colours, in white and gold border
- 25.0.0 49 A small octagonal-shaped gold box, with panels of pale pink, white and blue enamel, the lid painted with a youth and nymph in a landscape
- 25.4.0 50 AN OCTAGONAL-SHAPED GOLD Box, inlaid with panels of dark blue enamel and white lines, an enamel on the lid, painted with a classical subject in chased gold borders, inlaid with dark blue enamel
- 23.2.0 51 A LARGER DITTO, the borders chased with arabesque foliage and flowers in relief, the lid inlaid with an oval enamel painted with nymphs and sleeping Cupid (*imperfect*)
- 11.11.0 52 AN OBLONG-SHAPED CHASED GOLD Box, the lid enamelled in colours with a shield-of-arms in laurel wreath, and inscription, the border chased in relief

DIFFERENT PROPERTIES.

BOXES, WATCHES, ETC.

- 53 AN OBLONG SILVER-GILT MUSICAL SNUFF-Box, with engine-turned panels, lined and mounted with gold, and with gold plaque forming the lid, chased with a river scene, sportsman and dogs, in relief, fitted with musical movement, with gold casing engraved with figures playing the harp and flute *Romer*
- 54 A PAIR OF SMALL BURMESE BOWLS, of pure gold, chased with the signs of the Zodiac in panels, and borders of ornaments—weight 2 oz. 18 dwt.—in leather cases *Smart*
- 55 An old German silver-gilt box, the lid chased with St. George and the Dragon; and a shell-shaped box, with figures and scrolls
- 56 A parcel-gilt Scandinavian crucifix, forming a reliquaire; and a medal, forming a box containing paper rondels painted with historical subjects *Deedes*
- 57 An oblong tortoiseshell snuff-box, the lid inlaid with a small Roman mosaic of a dog in a landscape; and a small oval ditto, inlaid with foliage in silver *Jackman*
- 58 A tortoiseshell and box-wood snuff-box, inlaid with discs and lines; and an oblong box, painted with trellis pattern *It*
- 59 An octagonal snuff-box, of carved mother-o'-pearl and silver; and an old English set of goldsmith's scales and weights—in tin case *It*
- 60 Six plaques, of Battersea enamel, painted with a portrait of Lord Nelson, a lady in large hat and feathers, and landscapes, &c., mounted in handles; and a coloured wax relief of negro in chains—in glazed frame *Runcles*
- 61 ÆNEAS CARRYING ANCHISES: an old Italian marble carving in alto relievo—5½ in. high—in glazed black and gold frame *It*
- 62 A small watch, by Maniglie, Genève—in gold case enamelled with flowers in colours on black ground *Burns*

- 3.5.0 63 A watch, by R. Brandt et Cie., in engraved gold case, the back enamelled with Venus with the apple *Lover*
- 1.7.0 64 A watch, by Samson, in silver-gilt case and outer case chased in the style of Louis XV. *Pegasus*
- 5.0.0 65 A old French ivory fan, pierced and inlaid with gold and silver, with chicken-skin mount painted with busts, columns and flowers *Heaven*
- 2.10.0 66 Another, with white silk mount painted with figures and flowers, and worked with gold thread and tinsel *Heaven*
- 1/5 67 An ivory fan, pierced and carved with figures and scrolls, the mount painted with Chinese figures in a landscape

LACE.

- 6.10.0 68 A BLACK CHANTILLY LACE SKIRT *No line*
- 20.0.0 69 A fine Honiton lace dress, partly Guipure, partly appliqué *Mrs Ba*
- 5.0.0 70 A Brussels lace half shawl *Ferry*
- 10.0.0 71 Brussels point lace flouncing— $5\frac{1}{4}$ yds. *Ball & John*
- 6.0.0 72 An old Flemish berthe *Do*
- 2.10.0 { 73 Two narrow lace flounces—each 6 yds. long; another— $4\frac{1}{2}$ yds.;
and two small pieces of black lace *Cockshu*
- 74 An Indian scarf, of blue gauze, embroidered with white silk and with silk fringe
- 2.4.0 75 A Limerick cape; a Moravian fichu; and a white lace scarf *Mrs A*
- 3.7.6 76 Three pieces of old English point lace—about $7\frac{1}{2}$ yds. *Dunce*
- 2.2.0 77 An Empire dress, of brocaded white silk with flowers in pink; a collar; and two pieces of the same *Pegasus*
- 2.2.0 78 A pair of Louis XV. lady's shoes, of pink, green and white flowered silk brocade; and $3\frac{1}{4}$ yds. of figured yellow silk *Capt Hoo*

MINIATURES.

- 79 LADY HAMILTON, after Romney: a large miniature, on ivory, by
H. Bone—in glazed frame *Pegaschis*
- 80 Portrait of a lady, in white dress and pink head-dress *Jackman*
- 81 The Pretender, painted in oils on tortoiseshell, and mounted with
silver crown, and inscription at the back, "James VIII. of
Scotland, nat. 10th June, 1688" *Pegaschis*
- 82 Portrait of a lady, with powdered hair—in oval locket with pearl
border
- 83 Portrait of a gentleman, in powdered wig and crimson coat—*signed* *Hill*
A. R.; and portraits of a lady and gentleman—in oval gold
locket
- 84 Lady Hamilton, holding a dog in her arms: a large oval miniature *Do*
—in gold locket and leather case
- 85 Lady Palgrave—in smaller locket and case, similar *Richards*
- 86 Lady Una Lynn: a large circular miniature—in gold locket and *Daniell*
case
- 87 The Princess Elizabeth—in oval silver locket, the border and loop *Harnes*
set with old paste diamonds, and gold rim
- 88 Miniature of Catherine de Medici, by Hans Bol, on vellum—*signed*
in pencil on the back—in black shagreen case, silver mounted *Jackman*
From the Baring Collection
- 89 Interior of a chamber, with two figures: a French miniature, on *Marcus*
ivory—in case
- 90 A Nymph bathing: oval miniature, on ivory—in carved and gilt *Hearne*
frame
- 91 The Larder Invaded: a painting in body colours—in carved and *Knig*
gilt frame
- 92 Four old English miniature portraits, in pen and sepia—in oval gilt
frames; and two others *Pegaschis*
6

The following are the Property of
SURGEON-GENERAL J. LUMSDAINE,
of Mowbray House, Victoria Embankment.

SILVER—*At per Oz.*

| | | | oz. | dwt. |
|-----------|---|-----|-----|------|
| 93 | Six old English coffee-spoons, with shell bowls and feathered-edge handles; a pair of small sugar-tongs; a mulberry-spoon; four salt-spoons; two caddy-spoons; and two other small spoons | | 4 | 17 |
| 94 | A plain table-spoon; a dessert-spoon, with marrow-spoon handle; a small ladle; and a pair of silver-gilt table-spoons, with chased bowls | 5/6 | 7 | 17 |
| 2.2.0 95 | A William III. rat-tailed table-spoon, with flat handle engraved with scrolls—1700—all at | | | |
| 7.10.0 96 | A Jacobean seal-top spoon—1611; and one, the bowl engraved with a figure and date 1616— <i>mark, a seeded rose</i> | | | |
| 2.4.0 97 | An Apostle spoon—1772; and a seal-top spoon— <i>Edinburgh hall mark</i> | | | |
| 98 | A pair of circular dishes, the borders fluted and repoussé with fruit and foliage | 8/8 | 27 | 3 |
| | <i>From the Duke of York's Collection</i> | | | |
| 99 | A plain chocolate-pot | 7/2 | 10 | 5 |
| 100 | A cream-jug, with engraved band, reeded border and handle | 8/9 | 4 | 0 |
| 101 | A cream-jug, spirally fluted and chased with flowers, on round gadrooned foot | 6/9 | 4 | 5 |
| 102 | A small oval pierced and engraved mustard-pot; and a small Dutch mustard-pot, pierced and chased with figures, blue glass liners | 7/9 | 4 | 4 |
| 103 | A PAIR OF SMALL EWERS AND STANDS, chased with figures and arabesque ornament in the style of Cellini, and partly gilt | 4/9 | 52 | 15 |

oz. dwt.

- 104 A pair of Dutch ladles, with chased scroll and figure handles; a folding fork and spoon—*dated* 1751; and a drinking tube 6/9. 8 3 *Webster*
- 105 Six silver-gilt spoons, the handles surmounted by figures of eagles; a pair of ditto, the handles enamelled in colours; seven silver spoons, with twisted handles, the bowls formed as coins; and three others—*foreign* 6/6 8 5 *Jo*
- 106 A small oval fluted stand; a maté-pot; a Dutch silver model of a dog-cart; and two other small pieces—all *at* *Barber*
- 107 A punch-ladle, the bowl chased with flowers and inlaid with a gilt coin of George II., and bone handle *Ated*
- 108 A goblet, formed of an emu's egg, lined, and mounted with silver, stem and foot *Marou*

PLATED.

- 109 A gadrooned tea-pot, cream-jug and pair of decanter-stands; a plain sauce-boat, cream-jug, pair of pierced salt-cellars, and pair of snuffers and tray *Gall*
- 110 A boat-shaped ink-stand, with glass bottle; a metal-gilt knife and fork; six small ditto spoons; a ditto medal of Elizabeth; a pair of small brass dishes; and six other pieces *Grubbe*
-

*The following are Sold by Order of the Executors of
GENERAL WALTON, deceased.*

SILVER—*At per Oz.*

| | | oz. | dwt. |
|-----|--|-----|------|
| 111 | A flat-shaped tea-pot, chased with flowers and scrolls <i>5/-</i> | 22 | 0 |
| 112 | A partly fluted and chased sugar-basin and cream-jug,
with gadroon borders <i>7/-</i> | 20 | 18 |
| 113 | A small plain cream-jug, on three feet; a skewer; and
two wine-labels <i>7/6</i> | 6 | 5 |
| 114 | A barrel-shaped mustard-pot, with blue glass liner and
spoon <i>14/-</i> | 3 | 12 |

PLATED.

- 5.10.0* 115 A king's-pattern service, consisting of twelve table-forks, twelve table-spoons, twelve dessert-forks, twenty-three dessert-spoons, a gravy-spoon, a soup-ladle, a pair of sauce-ladles, twenty-four tea-spoons, five egg-spoons, a mustard-spoon, four salt-spoons, a butter-knife, a pair of sugar-tongs and a sugar-sifter *Co*
- 3.10.0* 116 Twelve engraved fish-knives and forks, with ivory handles; a fish-server and fork; and twelve dessert-knives and forks, with ivory handles—in three cases *B. J.*
- 2.8.0* 117 An oval engraved biscuit-box; a triple shell dessert-dish; eight ramequins; a barrel-shaped mustard-pot and spoon; four ditto pepper-boxes; four small muffineers; and four salt-cellars and spoons *S.*
- 2.6.0* 118 Two circular engraved waiters; a wine-funnel; two breakfast-cruets; a cheese-scoop and butter-knife, with ivory handles; a pair of ice-tongs; a pair of grape-scissors; two nut-crackers; a sugar-sifter; a soup-ladle; a skewer; two wine-labels; and three mounted corks
- 05.0.0* 119 An oval engraved two-handled tea-tray; an engraved tea-pot, cream-jug, sugar-basin and pair of tongs; and a partly fluted coffee-pot

- 120 An egg-stand, with four pierced cups; a butter-dish, cover and stand; a toast-rack; an escallop shell; and a glass pepper-box, with silver mount *Cockshut*
- 121 A pierced pickle-frame, with three ruby and white glass bottles; chased cruet-frame with six glass cruets; and four candle shades *Warren*
- 122 A set of four oval fluted entrée-dishes, covers and heaters, with beaded borders and handles *Pasner*
- 123 Four circular entrée-dishes, and covers, en suite (two with divisions) *Warren*
- 124 Two plain oval dish-covers; and a mahogany plate chest *Jacobson*

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

| | | oz. | dwt. | |
|---|-------------|-----|------|----------------|
| 125 A plain helmet-shaped cream-jug, on square foot | <i>12/-</i> | 2 | 10 | <i>Pickton</i> |
| 126 A cream-jug, the border chased with flowers and gadrooned | <i>6/3</i> | 9 | 4 | <i>Webster</i> |
| 127 A vase-shaped caster, chased with flowers | <i>7/-</i> | 2 | 19 | <i>Mearns</i> |
| 128 An oval tea-caddy, with engraved borders and beaded edges—1776 | <i>12/-</i> | 10 | 0 | <i>Do</i> |
| 129 An oblong-shaped tea-pot, on ball feet, partly fluted and with gadroon border chased with shells and foliage | <i>6/-</i> | 23 | 15 | <i>Morris</i> |
| 130 An oblong-shaped sugar-basin and cream-jug, on ball feet with band of fluting | <i>7/9</i> | 19 | 10 | <i>Saville</i> |
| 131 A plain vase-shaped hot-water jug and cover, with reeded border and round foot | <i>10/-</i> | 27 | 12 | <i>Jobson</i> |
| 132 A plain circular salver, on three feet, with gadrooned border, the centre engraved with a shield-of-arms—16 in. diam. | <i>6/6</i> | 63 | 13 | <i>Barkett</i> |
| 133 A tankard and cover, with scroll handle and billet and spout, chased with foliage, flowers and scrolls | <i>7/8</i> | 23 | 10 | <i>Do</i> |

| | | | oz. | dwt. |
|--------|--|---|-----|------|
| 134 | A plain cream-jug, with scroll handle—1727 | . 27/6 | 3 | 11 |
| 135 | A small plain bowl, with scroll handles, on reeded foot—
1764 | . 14/6 | 5 | 2 |
| 136 | An oval faceted bowl—on open stand with engraved
festoons, fluted legs and claw feet—1787 | . 11/9 | 10 | 0 |
| 137 | A LARGE PORTUGUESE SILVER CENSER, repoussé with
bands of laurel and other foliage and ornaments, and
suspended by chains with flat oval links. | . 7/2 | 40 | 18 |
| 138 | Four plain table-spoons ; one, with marrow-spoon handle ;
a sauce-ladle ; and a skewer | . 2/8 | 13 | 16 |
| 139 | Five dessert-spoons, with engraved handles ; and a pair of
engraved sugar-tongs | . 2/10 | 6 | 4 |
| 140 | A pair of circular salt-cellars, chased with flowers ; and
a pair of fiddle-pattern salt-spoons | . 8/6 | 3 | 18 |
| 141 | A cream-jug, on round foot, chased with flowers | . 20/6 | 2 | 15 |
| 142 | A small plain tea-pot, with reeded band, on ball feet | . 11/6 | 8 | 17 |
| 143 | A circular salver, with shell and scroll border, the centre
chased with foliage and flowers—9½ in. diam.—1750 | . 7/6 | 15 | 5 |
| 144 | A pair of oblong-shaped sauce-tureens and covers, partly
fluted, and with gadroon borders and reeded handles | . 6/10 | 44 | 14 |
| 5.15.0 | 145 | A pair of plated ditto, similar | | |
| 1.8.0 | 146 | A tea-caddy, of pale tortoiseshell, with inlaid ivory bor-
ders and silver caddy-spoon ; and a pair of plated
grape-scissors | | |
| 1.19.0 | 147 | Two pairs of snuffers, with chased foliage and gadroon
handles, and shells in relief—weight 6 oz.—all at | | |
| | 148 | Two pairs of ditto, similar | | |
| 1.8.0 | 149 | A punch-ladle bowl, chased with flowers and inlaid with
a coin of 1762, fitted for a pin-cushion ; a counter box,
with a portrait of Queen Anne ; and a cover, chased
with Cupid on a lion | | |

- 150 Five metal-gilt dessert-knives and forks, with porcelain handles painted with birds and flowers; and five plated knives, with nearly similar handles *Palmer*
- 151 Eleven dinner-knives, with porcelain handles painted with figures, flowers and insects; and eleven small steel knives, the handles painted with birds and flowers

PLATED.

- 152 A cruet-frame, with two cut-glass bottles and silver-mounted mustard-pot; a soy-frame, similar, with three glasses; an egg-stand; a toast-rack; a breakfast-cruet; a glass ice-pail (*imperfect*) and pair of ice-tongs *Cockshut*
- 153 Six plated shell salt-spoons, with dolphin and figure handles; a Dutch silver embossed sugar-spoon; and a cut-glass cream-jug *Posenel*
- 154 A pair of candelabra, on vase-shaped stems and sexafoil-shaped feet, repoussé with shells at the corners, with branches entwined by serpents for three lights each—19 in. high; and a pair of table candlesticks, en suite *Hampton*
- 155 A pair of candelabra, on partly fluted stems and round feet with widely gadrooned borders chased with shells, bearing spiral branches with vase-shaped nozzles for three lights each—23 in. high *Payne*
- 156 A pair of candelabra, on plain stems and round feet, with spiral branches for three lights each; and a pair of table candlesticks, en suite—in box *Hampton*
- 157 A pair of plain fluted table candlesticks; and a pair of chamber candlesticks, with gadrooned borders and extinguishers *Payne*
- 158 A pair of plain partly fluted ice-pails, with ring handles *Paville*

FINIS.

